

# ONLY HOPE

1

from the Warner Bros. Motion Picture A WALK TO REMEMBER

Words and Music by  
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Moderately, in two

Asus2 E5 Amaj7 G#7sus G#7 C#m7

There's a song that's in -

*p*

E/B Asus2 E5 Asus2 G#7(no3rd) C#m7 E/B

side \_\_\_\_\_ of my soul; it's the one that I've tried \_\_\_\_\_ to write

Asus2 E5 Asus2 G#7(no3rd) C#m7 E/B

o - ver and o - ver a - gain. I'm a - wake in the in - fin - ite

Original key: C# minor. This edition has been transposed down one half-step to be more playable.

Asus2 E5 Asus2 G#7(no3rd) C#m7 E/B

cold; but You sing to me o - ver and

Asus2 E5 Asus2 G#7(no3rd) C#5 C#maj7(no3rd)

o - ver and o - ver a - gain. So I lay my head back

*cresc.* *mf*

F#(add9) C#5 C#maj7(no3rd)

down, and I lift my hands and

F#(add9) G#/A# A#m7 G#/A# A#m7 F#(add9) G#/A# A#m7 G#/A# A#m7

pray to be on - ly Yours, I pray to be on - ly Yours; I

A Amaj7 F#m6/A C#sus2 C#m7/E  
 know now You're my on - ly hope.  
*dim.* *p*

Amaj7 G#7sus G#7 C#m7 C#m7/B  
 Sing to me the song of the  
 When it feels like my dreams are so  
*mp*

Asus2 Esus2 Asus2 G#7(no3rd) C#m7 C#m7/B  
 stars, far, of Your gal - ax - y danc - ing and  
 sing to me of the plans that you

1 2  
 Asus2 Esus2 Amaj7 G#7sus G#7 Amaj7 G#7sus C#5  
 laugh - ing and laugh - ing a - gain. So I lay my  
 have for me o - ver a - gain. *cresc.* *f*

C#maj7(no3rd) F#(add9) G#/F# F#(add9) C#5<sup>46</sup>  
 head back down, and I lift my

C#maj7(no3rd) F#(add9) G#/A# A#m7 G#/A# A#m7 F#(add9)  
 hands and pray to be on - ly Yours, I pray to be

G#/A# A#m7 G#/A# A#m7 A A<sup>7</sup> Amaj7 F#m6/A C#sus2  
 on - ly Yours; I know now You're my on - ly hope.

B C#sus(add2) C#m B  
 I give You my des - ti - ny. I'm giv ing You

3 *cresc.* *f*

all of me. I want Your sym-pho - ny sing - ing in all that I

*C#sus(add2) C#m B C#sus(add2) G#7/C C#m D#7 D#7/C#*

am. At the top of my lungs, I'm giv - ing it back.

*G#7/C G#7/A#G# F#(add9) G# F#(add9) C#/F*

So I lay my head back down,

*D#m7(add4) G#7sus C#5 C#maj7(no3rd) F#(add9)*

*molto rit. ff a tempo*

and I lift my hands and pray to be

*G#7/F# F#(add9) C#5 C#maj7(no3rd) F#(add9)*

G<sup>#</sup>/A<sup>#</sup> A<sup>#</sup>m7 G<sup>#</sup>/A<sup>#</sup> A<sup>#</sup>m7 F<sup>#</sup>(add9)      G<sup>#</sup>/A<sup>#</sup> A<sup>#</sup>m7 G<sup>#</sup>/A<sup>#</sup> A<sup>#</sup>m7 F<sup>#</sup>(add9)

on - ly Yours, I pray to be on - ly Yours, I pray to be

G<sup>#</sup>/A<sup>#</sup> A<sup>#</sup>m7 G<sup>#</sup>/A<sup>#</sup> A<sup>#</sup>m7 A(add9)      A      A<sup>#</sup>maj7      F<sup>#</sup>m6/A      C<sup>#</sup>m7      C<sup>#</sup>m7/E

on - ly Yours; I know now You're my on - ly hope.

G<sup>#</sup>m7(add4)      C<sup>#</sup>sus2      A<sup>#</sup>sus2      E5      A<sup>#</sup>maj7      G<sup>#</sup>7sus      G<sup>#</sup>7      C<sup>#</sup>m7      C<sup>#</sup>m7/E

Mm,

G<sup>#</sup>m7(add4)      C<sup>#</sup>sus2      A<sup>#</sup>sus2      E5      A<sup>#</sup>maj7      G<sup>#</sup>7sus      G<sup>#</sup>7      C<sup>#</sup>sus2

mm,      ooh.

rit.